

1. Name:	Dr. Sunila Ajithkumar Pillai
2. D.O.B:	24/05/1971
3. Mobile No:	9820154179
4. Email id:	sunilapillai4@gmail.com
5. Department:	English
6. Designation:	Associate Professor
7. Date of Appointment:	09 th June 2000
8. Date of Superannuation:	31 st May 2031
9. Appointment Type:	Permanent
10. Education Qualification:	MA, B.Ed., Ph.D.
11. Work Experience:	24 years
12. Courses Taught:	FYBA English Ancillary FYBA Communication Skills in English SYBA English Ancillary SYBA Business Communication TYBA English MA English FYBCOM Business Communication
13. Courses Developed:	—
14. Area of specialization/research:	Ecocriticism, Ecofeminism, American Literature, Indian Writing in English, Language and Linguistics
15. Achievements:	
A. Awards & Honors:	Was awarded fellowship under the Faculty Improvement Programme of the UGC for pursuing Ph.D from June, 2008 to 2010.
B. Projects:	Minor Research Project: “Distress among Students in Higher Education with Special Reference to Engineering Colleges.”, University of Mumbai as Co-investigator in 2012-13

<p>C. Membership: (Academic or Professional bodies)</p>	<p>Member of Doctoral Committee, School of Social Sciences and Language, VIT, Chennai since June 2023</p> <p>Research Advisory Committee</p> <p>Subject Expert of Ph.D Research Advisory Committee in the Research Centre, Department of English, Smt.CHM College, Ulhasnagar, Thane, Maharashtra since 2018</p> <p>Subject Expert of Ph.D Research Advisory Committee in the Research Centre, Department of English, VG. Vaze College, Mulund, Mumbai since 2018</p> <p>Subject Expert of Ph.D Research Advisory Committee in the Research Centre, Department of English, SIES College, Sion, Mumbai since 2018</p> <p>Subject Expert of Ph.D Research Advisory Committee in the Research Centre, Department of English, RJ College, Ghatkopar, Mumbai since 2018</p> <p>Syllabus Committee</p> <p>Member of Syllabus Revision Committee of MA (English) Honours Course, MA Part II, Paper VII of University of Mumbai, 2007.</p> <p>Member of Syllabus Revision Committee of MA (English) Course, MA Part II, Paper XV and XVI, 2011, University of Mumbai</p> <p>Member of Syllabus Revision Committee of SYBA English Ancillary Paper V and VI, University of Mumbai 2011</p> <p>Member of Syllabus Revision Committee of MA (English) Course, MA Part II, Sem III, Nineteenth Century American Literature, University of Mumbai, 2017</p> <p>Member of Syllabus Committee of MA programme (English) Course IV Language: Basic Concepts and Theories, University of Mumbai, 2020</p>
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Member of Syllabus Committee for Certificate Course in Phonetics, University of Mumbai, 2020

Member of Syllabus Committee of MA programme for the paper, English Language and Commercial Writing, Dr. Homibhabha State University of Mumbai , 2021

Member of Syllabus Committee of MA program in the course English Language: Basic Concepts and Theories, K. J. Somaiya College of Arts and Commerce, Mumbai, 2021

Member of Syllabus Committee of MA program in the course, Gender Studies and Literature, K. J. Somaiya College of Arts and Commerce, Mumbai, 2021

Committees for Selection and Promotion Interviews

Subject Expert in Selection/Screening committee for CAS promotions and Selection of Candidates for the post of Assistant professor in various colleges

<p>D. Resource person in Seminar/Conferences/Workshop</p> <p>Guest lecturers/ Refresher Course</p> <p>Orientation/STC</p>	<p>Resource Person</p> <p>Resource person for a workshop on revised M.A (English) Paper XV and XVI held in R. J. College, Ghatkopar in July 2012.</p> <p>Resource person for a workshop on revised SYBA (English) Paper V and VI held in V. G. Vaze College, Mulund in July 2012.</p> <p>Resource person for a workshop on "Language, Soft Skills and Career Enhancement" held in Dyansadana College, Thane (W) on 27th August 2014.</p> <p>Resource person for a workshop on revised M.A (English) Paper, Nineteenth Century American Literature held in Smt. CHM College, Ulhasnagar in July 2017.</p> <p>Resource person for a workshop on "Research: What, Why & How?" held in R. J. College of Arts, Science and Commerce, Ghatkopar on 23rd January 2018.</p> <p>Resource Person for a two-day National level workshop on “Research Methods in English Studies (Language and Literature)” organized by HSNC Board's Smt. CHM College, Ulhasanagar, Thane, Maharashtra, Govt. VYT Postgraduate College, Durd, Chattisgarh and KET's V. G. Vaze College, Mulund, Mumbai on 25th & 26 th August 2021</p> <p>Guest/Guidance Lectures</p> <p>Guidance lecture on “Becket’s Waiting for Godot” for TYBA students at S.B. College, Shahapur in 2003.</p> <p>Guidance lectures at S.B. College, Shahapur for MA students on “Grammatical Analysis of Texts” in 2006 and 2007.</p>
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	<p>Guest lecture on “Phonology” at Seva Sadan’s College of Education, Ulhasnagar in 2007 and 2008.</p> <p>Guidance lecture on “The Art of Writing” for TYBA students at S. B. College, Shahapur in 2008.</p>
E. Ph.D.	Completed
F. Ph.D. Guideship:	Yes Ongoing: 05 Completed: 04
G. Industry:	—
H. Patents/Copyrights (Filed & Granted)	—
I. Others: (If any)	<p>Peer Review Member of “Research Imprints”, a peer-reviewed journal with ISSN No.2278-4268 for a year.</p> <p>Chaired a paper presentation session in a two-day National e-conference in Language, Literature & Soft Skills: A Cornucopia of Culture, Career & Creativity organised by KL University, Andhra Pradesh on 11th Dec 2020</p> <p>External Referee for Ph.D. Evaluation and Viva-voce Examination at Sardar Patel University, Anand, Gujarat, November 2022 and April 2023</p> <p>Visiting Faculty for M.Phil in English of Yashwantrao Chavan Open University at the Smt. CHM College centre for the academic year 2006-07 and 2007-08</p>
7. Publications*:	

A. Research Papers:

Sunila Pillai. "Faces of Neo-Colonialism: A Critique of Anita Nair's *Better Man*". *Multiplexity of Postcolonial Literature* (Sunil Kumar Navin and T. Sai Chandra (Ed)). New Delhi: Authors press, 2010, pp.185-192, ISBN No. 978-81-7273-554-8.

Gujar, Suju and Sunila Pillai. "A Tryst with Evaluation System in Higher Education: A Shifting Paradigm". *Emerging Opportunities in Future Higher Education*. Ulhasnagar: Seva Sadan College of Education, 2011, pp.331-336. ISBN 978-81-922534-0-4.

Das, Pratima and Sunila Pillai. "Academic Ecotones: Locating Teachers in Multidisciplinary Approaches and Socio-Ecological Democracy". *Environmental Education in the New Millennium*, New Delhi: A.P.H. Publishing Corporation, 2014, pp 127-131, ISBN 978-93-313-2271-5.

Das, Pratima and Sunila Pillai. "Neurasthenia and Literary Healing in the Poetry of First World War". *Revisiting World War - I (1914-2014): Centenary Hindsight*, edited by Preeta Nilesh and Dinesh Kumar: Bharati Publications, New Delhi, 2015, ISBN 978-93-85000-36-2, pp 101-112.

Pillai, Sunila. "Ecofeminism: a Strategic Platform for Sustenance of Environment, Ecology and Equality". *Contemporary Trend in Language, Literature, Feminism and Culture*, Dombivli Shikshan Prasarak Mandal's K. V. Pendarkar college of Arts, Science & Commerce, February 2017, pp. 40-43, ISBN 978-81-925842-3-2.

B. Articles:

Pillai, Sunila. "Reviewing the World: Ecofeminism, Literary Activism and the Aesthetics of Survival". *Points of View*, Vol.XV, No:2, Winter, 2008.

Pillai, Sunila. "In Search of the Ecological Self: Ecospirituality in Alice Walker's *Now is the Time to Open Your Heart*". *Research Spectrum*, Vol.4, Issue 1, Feb 2013, pp.01-03. ISSN 0976-5964.

Dineshkumar and Sunila Pillai. "Woman's Relational Identity in Shashi Deshpande's *Roots and Shadows*". *Research Drops*, Vol.3, Issue 1, March 2013. pp. 28-33. ISSN 2231105X.

Pillai, Sunila. "Juggling VET (Vocational Education and Training) Programme: Forward Approach in Skill". *Tactful Management*, ISSN 23197935, Impact Factor 2.1632.

<http://oldtm.lbp.world/SeminarPdf/351.pdf>

Pillai, Sunila. "Gender Sensitive Education: The Road Forward for all Sexes". *Golden Research Thoughts*, April 2016, ISSN 2231-5063, Impact Factor- 3.4052 (UIF)

Pillai, Sunila. "Healing the Body and Soul: A Study of Triumphant Sexuality in Alice Walker's *By the Light of My Father's Smile*". *New Man International Journal of Multidisciplinary Studies*, Vol.3, Special issue 1, December 2016, ISSN: 2348-1390, Impact Factor 3.012, pp. 135-137.

https://web.archive.org/web/20180411005239id_/http://www.newmanpublication.com/admin/issue/Articale/SECTION%20-%20E-%2021.pdf

Dineshkumar and Sunila Pillai. "Material Ecocriticism: An Emerging Strand of Ecological Theory and Praxis". *Chronicle of Humanities and Cultural Studies*, Vol. 4,

	<p>Issue 2, February 2018, pp.162-164, ISSN 24545503, Impact Factor 4.197 (IIJIF).</p>
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Pillai, Sunila. "Environmental Activism: Literature, the Road Uphill". *Aarhat Multidisciplinary International Educational Research Journal (AMIERJ)*, 24th April, 2018, pp, ISSN 22785655, Impact Factor 5.18.

C. Books/ Book chapters:

Co-authored Books:

Dr. Dinesh Kumar, Dr. Sushmita Dey, Dr. Pratima Das, **Ms. Sunila Pillai**. “Linguistic and Stylistic Analysis of Texts”, MA Part I, Paper II, Institute of Distance and Open Learning, University of Mumbai, March 2010

Dr. Pratima Das, Dr. Dinesh Kumar, Dr. Nilakshi Roy, Ms. Neeta Chakraborty, **Ms. Sunila Pillai**. “Literary Theory and Criticism”, MA Part II, Paper V, Institute of Distance and Open Learning, University of Mumbai, December 2010.

Dr. Dinesh Kumar, Dr. Pratima Das, **Ms. Sunila Pillai**. “Anglo-Irish Literature of 20th Century”, MA Part II, Paper VII, Institute of Distance and Open Learning, University of Mumbai, September 2011

Dr. Shilpa Sapre, Dr. Nilakshi Roy, Dr. Susmita Dey, Dr. Pratima Das, **Dr. Sunila Pillai**, Ms. Neeta Chakravarthy. “MA Semester I Literary Theory and Criticism”. Director, Institute of Distance and Open Learning, University of Mumbai, Vidyanagari, Mumbai, 2021

<https://old.mu.ac.in/wp-content/uploads/2021/05/MA-Part-I-Litearry-Theory-and-Criticism-New.pdf>

Dr. Susmita Dey, Dr. Nilakshi Roy, Dr. Dinesh Kumar, **Dr. Sunila Pillai**, Ms. Neeta Chakravarthy, Mr. Kailas Aute, Ms. Anusha Ramanathan. “MA Semester I Linguistic and Stylistic Analysis of Texts”. Director, Institute of Distance and Open Learning, University of Mumbai, Vidyanagari, Mumbai, 2021

<https://old.mu.ac.in/wp-content/uploads/2021/05/M-A-I-Linguistic-and-Stylistic-Analysis-of-Texts.pdf>

D. Others

Paper Presentation

Sunila Pillai. "Cultural Locations of Self: Terrains of Identity in Salman Rushdie's *The Moor's Last Sigh*" at a State level conference organized by the Dept. of English, S. S. C. College, Junnar, Maharashtra on 16th and 17th of January 2009


Sunila Pillai. "Voices from the Margins: 'Articulation of Caste, Class and Resistance in Bama's "Pongal" and "Half-sari,"" at a National Seminar on *Marginalized Voices*, Jhunjhunwala College, Ghatkopar, Mumbai on 18 January, 2013.

Sunila Pillai. "Ecological Awareness through Education: An Activism" at a National Seminar held in H.B. B.Ed College, Vashi on *Creating Awareness to Conserve and Protect Environment – Role of Education* on 22nd and 23rd January 2013

Sunila Pillai. "Bioregional Imagination in Jane Austen" at a State Level Seminar on *Celebrating 200 years of Jane Austen's Pride and Prejudice* at V.G. Vaze College, Mulund (E), Mumbai on 3rd August 2013

Sunila Pillai "Diasporization, De-diasporization and Re-diasporization: Patterns of Spatial Identity Politics in Migration in Exile" in the Two Day Interdisciplinary International conference on *Internal and International Migration: Issues and Challenges* at Smt. CHM College, Ulhasnagar, Thane (dis), Maharashtra on 19th and 20th December 2014

Sunila Pillai. "Sorayya Khan's Noor: The Canvas depicting a Psychological Landscape" in the UGC sponsored National Seminar on *Psychological Explorations of Indian Women Novelists* organized by Rajarshi Sahu Arts and Commerce College, Rukadi held on 30th and 31st January 2015.

	<p>Sunila Pillai. “Literature and Language Teaching: a Need for an Inclusive Approach” in the 15th Annual State Level Conference on <i>English Language & Literature Teaching (ELLT)</i> organized by Rajarshi Sahu Arts and Commerce College, Rukadi in collaboration with Shivaji University English Teachers’ Association, Kolhapur and Rotary Club of Ichalkaranji Central held on 23rd March 2015.</p> <p>Sunila Pillai “Stories that Make a Place: Narrating Black Masculine Spaces in Gloria Naylor’s <i>The Men of Brewster Place</i>” at a two-day National conference on <i>Spatial Imagination: An interdisciplinary Approach to Literature, Cultural History and Geography</i> at CHM College, Ulhasnagar, Thane (dis), Maharashtra on 8th & 9th January 2016</p> <p>Editorial Board</p> <p>Member of the Editorial Committee of the UGC sponsored One Day State Level Inter-Disciplinary Seminar on <i>Water Management</i> organized by R.K. Talreja College, Ulhasnagar on 8th September 2012</p> <p>Member of the Editorial Board of One Day National Level Seminar on <i>Women’s Issues</i> organized by R.K. Talreja College, Ulhasnagar on 2015</p>
8. Passport size photograph	

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[*Note: Details of the publications should be given in following standard unique format (APS Format):- “**Author Name-Title of Paper-Title of Journal- Volume Number, Issue Number (if any), Page No.-Year.**”

Eg:- **Hasan AAK, Warnock M, Nieman M, Srikanth S, Mahdi F, Krishnan R, Tulinsky A, and Schmaier AH.** Mechanisms of Arg-Pro-Pro-Gly-Phe inhibition of thrombin. *Am J Physiol Heart Circ Physiol* 285: H183-H193, 2003.

You can provide link/s of Journals published, if available.]

